

Emily Hermant

Canadian, b. 1980.

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Education

MFA Candidate, Fiber & Material Studies, School of the Art Institute of Chicago, 2010.

BFA With Distinction, Studio Art & Religion, Concordia University, Montréal, Canada, 2004.

Awards

- 2010 Vermont Studio Center Residency, Johnson, Vermont. Artist Grant. (Forthcoming.)
- 2009-10 Graduate Research Grant, Fonds québécois de recherche sur la société et la culture.
- 2008-10 Trustee Merit Scholarship, School of the Art Institute of Chicago.
- 2009 Conseil des Arts & Lettres du Québec, Visual Arts Travel Grant.
- 2007 Conseil des Arts & Lettres du Québec, Visual Arts Travel Grant.
- 2005 Finalist, International Video and Digital Arts Competition, Girona, Spain.
- 2004 “Art Network and Virtual Cities,” Artist Residency, Studio XX, Montréal, Canada.
The Ada Lovelace Award, Fibres Area, Concordia University, Montréal, Québec.
Valedictorian, Multi-Faith Convocation, Concordia University, Montréal, Québec.
Special Projects Grant, Art Matters Festival, Concordia University, Montréal, Québec.
- 2003 Award of Achievement, Religion Department, Concordia University, Montréal, Québec.

Selected Group Exhibitions

2009

“New Work,” Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL.

“Dritto-Rovescio,” Triennale di Milano Museum, Milan, Italy. Curated by Nicoletta Branzi, Do-Knit-Yourself. *Catalogue.

“Confections,” Biennale Internationale du Lin, Portneuf, Québec. Curated by Pascale Beaudet.

2007-2008

“Pricked: Extreme Embroidery,” Museum of Arts & Design, New York, New York. Curated by David Revere McFadden. *Catalogue.

2007

“BIG little FIBRE fibre,” Gladstone Hotel, Toronto, Ontario. Curated by Chris Mitchell and Helena Frei.

“All About Lies,” Port Izmir Contemporary Art Festival, Izmir, Turkey. Curated by Selda Asal.

2006

“Fibreworks '06,” Biennale of Canadian Contemporary Fibre Art, Cambridge Galleries, Ontario, Canada. Curated by Aggie Beynon, Heidi Overhill, and Vessna Perunovich.

“HTMLles 07e “Peripheries + Proximites: Eastern Bearing Tour,” Red House Center for Culture and Debate, Sofia, Bulgaria; Kontekst Gallery, Belgrade, Serbia; Platform Garanti Contemporary Art Center, Istanbul, Turkey. Curated by Kyd Campbell. *Catalogue.

“All About Lies,” Apartment Project, Istanbul, Turkey. Curated by Selda Asal.

2005

“VAD” International Video and Digital Arts Festival, Girona, Spain.

“Fonlad On-Line Festival of Digital Arts,” Coimbra, Portugal. Presented at the Tesaurus Gallery, Madrid, Spain.

“{{prog:ME}} Festival of Electronic Media,” Brazil. Presented at the Centro Cultural Telemar, Rio de Janeiro, Brazil. *Catalogue.

“07e HTMLles International Biennale of Cyberart,” Montréal, Canada. Presented at the Monument Nationale. Curated by Karen Wong. *Catalogue.
“Art’s Birthday Celebration,” Studio XX, Montréal, in conjunction with “Reverie: Noise City.” Produced by the Western Front Society and aaeol, Vancouver, Canada.
Year Zero One, On-line Feature. Curated by Michelle Kasprszak.
New Media Artproject Network, Cologne, Germany. On-line Feature.
SCAN Gallery, Journal of Media Arts Culture, Sydney, Australia. On-line Feature.

2004

“In Between/Lies, Lies, Lies...” VAV Gallery, Montréal, Canada.
"Interactions," Galerie Fokus, Montréal, Canada. Curated by Klara Pokrzywko.
“Inter_re_active," as a part of Art Matters Festival, Montréal, Canada. Curated by Allison Moore.
“The First Kiss,” Mobilivre/Bookmobile, North American Tour.

2003

“Spool,” Bain St. Michel, Montréal, Canada. Group Exhibition.
“i don’t know why but i like you,” Mobilivre/Bookmobile, North American Tour.

Selected Bibliography

2009

Fisette, Serge & Beaudet, Pascale. “Entrevue/Interview,” Espace Magazine, no. 89, Automne/Fall 2009.
Berlusconi, Barbara. “Nel Futuro Anche Arte.” Il Giornale.it, no. 92, 17 April.
Veneziani, Maria Teresa. “Una mostra alla Triennale.” Corriere della Sera.it, 23 February.
Larcán, Laura. “L’arte di Sferruzzare Alla Triennale la Tradizione Incontra la Creativita.” La Repubblica.it, 20 February.
“Fili Intrecciati tra Arte, Design e Creativita di Massa.” Spazioidi Magazine, Vol. 2, February 2009.

2008

Jordan, Courtney. “Not Your Grandma’s Needlework.” Smithsonian.com, 9 April.
Dinoto, Andrea. “Pricked: Extreme Embroidery.” American Craft Magazine, February/March 2008.
Sood, Sheena. “Pricked: Extreme Embroidery.” Whitehot Magazine of Contemporary Art, February 2008.

2007

Elder, Gaye. “Pricked: Extreme Embroidery.” Shuttle Spindle & Dyepot Magazine, Winter 2007/2008.
Camhi, Leslie. “Let’s Get Stitched.” The Village Voice, 20 November, 2007.
Roalf, Peggy. “Not Your Grandma’s Embroidery.” DART Design Arts Daily, 13 November.
Lewis, Joe. “BIG FIBRE little fibre.” fQaroundtown: Fibrequarterly, 02 November.
Forsey, Richelle. "Big fiber, little fiber." BlogTO, 12 October.
Sardone, Andrew. "Textile Tip," NOW Magazine, Vol. 27, No. 6, 11-17 October.

2005

Walker, Valerie. & Cotic, Anita. Producers. “Emily Hermant.” XX Files, CKUT 90.3 FM Radio, 12 January, 2005 & 16 February, 2005.

Catalogues

- Branzi, Nicoletta. "Emily Hermant," In "Dritto-Rovescio," Milan: Triennale di Milano, 2009.
- McFadden, David Revere. "Emily Hermant," In "Pricked: Extreme Embroidery," New York: Museum of Arts & Design, 2007.
- Campbell, Kyd. "Emily Hermant," In "HTMLles 07e: Eastern Bearing Tour," Montréal: Studio XX, 2005.
- Wong, Karen. "Emily Hermant," In "HTMLles 07e: Périphéries + Proximités," Montréal: Studio XX, 2005.
- Sansolo, Carlos. "Emily Hermant," In "prog:ME Festival of Electronic Media," Brazil: Centro Cultural Telemar, 2005.

Professional Experience

- 2009-10 Co-Chair, Fiber & Material Studies Committee, Visiting Artist Lectures Series, School of the Art Institute of Chicago.
- 2007 Artist presentation, "Lies, lies, lies..." Museum of Arts & Design, New York.
Panelist, "Pricked: Extreme Embroidery," Museum of Arts & Design, New York.
Selection Committee, Studio XX, Montréal.
Administrative Assistant, Faculty of Fine Arts, Concordia University, Montréal.
- 2006-7 Portfolio Assistant, Studio Arts, Concordia University, Montréal.
- 2005 Artist presentation and web-site launch, "The Lies Project," Studio XX, Montréal.
- 2005-8 Freelance print designer for textiles.