

Emily Hermant

Canadian, b. 1980

Lives and works in Richmond, VA and Chicago, IL

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Education

- 2010 M.F.A. Studio Art/Fiber and Material Studies, School of the Art Institute of Chicago, Chicago IL.
- 2004 B.F.A. With Distinction, Studio Art & Religion, Concordia University, Montréal, QC, Canada.

Awards and Residencies

- 2010 Vermont Studio Center Residency and Artist Grant, Johnson, Vermont.
Certificate of Recognition for Student Leadership, School of the Art Institute of Chicago.
- 2009-10 Graduate Research Grant, Fonds québécois de recherche sur la société et la culture (FQRSC).
- 2008-10 Trustee Scholarship (Full Fellowship), School of the Art Institute of Chicago.
- 2009 Conseil des Arts & Lettres du Québec, Visual Arts Travel Grant (Italy).
- 2007 Conseil des Arts & Lettres du Québec, Visual Arts Travel Grant (New York).
- 2004-5 *Art Network and Virtual Cities*, Artist Residency, Studio XX, Montréal, QC, Canada.
- 2004 The Ada Lovelace Award in Fibres, Concordia University, Montréal, QC, Canada.
Special Projects Grant, Art Matters Festival, Concordia University, Montréal, QC, Canada.

Artist Registries

- 2011- Viewing Program & Curated Artist Registry, The Drawing Center, New York: www.drawingcenter.org
Culturehall, Curated Artist Registry, New York: <http://culturehall.com>
- 2010- Irving Sandler Artists File (re-named Local-Artists), New York: www.local-artists.org

Solo Exhibitions

- 2012 *TBA*, Arcite Artist-run Center for the Contemporary Arts, Windsor, Ontario. (Forthcoming – Spring 2012.)
TBA, Delaware Center for the Contemporary Arts, Wilmington, Delaware. (Forthcoming – Spring 2012.)
TBA, Arlington Arts Center, Arlington, Virginia. (Forthcoming – Spring 2012.)
TBA, Durand Art Institute, Lake Forest College, Lake Forest, IL. (Forthcoming – Fall 2012.)
- 2010 *Hesitations*, Articule Artist-run Centre for Contemporary Art, Montréal, QC, Canada.

Two-person Exhibitions

- 2012 *TBA*, Artspace, Peterborough, Ontario. (Forthcoming – Fall 2012.)
- 2004 *In Between/Lies, Lies, Lies...* VAV Gallery, Montréal, QC, Canada.

Selected Group Exhibitions

- 2011 *Four Play*, FAB Gallery, Virginia Commonwealth University, Richmond, Virginia.
- 2010 *Communicating Forms: Aesthetics, Relationality, and Collaboration*. DOVA Temporary Gallery, University of Chicago, Chicago, IL.
Ground Floor, Hyde Park Art Center, Chicago, IL.
Art Loop Open, Merchandise Mart, Chicago, IL.
Transformations and Reflections, Sullivan Galleries, School of the Art Institute of Chicago. *Catalog.
- 2009 *Dritto-Rovescio*, Triennale di Milano Museum, Milan, Italy. Curated by Nicoletta and Andrea Branzi.
*Catalog.
Confections, Biennale Internationale du Lin, Portneuf, Québec. Curated by Pascale Beaudet.
New Work, Sullivan Galleries, School of the Art Institute of Chicago.
- 2007-8 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York. Curated by David Revere McFadden.
*Catalog.

- 2007 *BIG little FIBRE fibre*, Gladstone Hotel, Toronto, Ontario. Curated by Chris Mitchell and Helena Frei.
All About Lies, Port Izmir Contemporary Art Festival, Izmir, Turkey. Curated by Selda Asal.
- 2006 *Fibreworks '06*, Biennale of Canadian Contemporary Fibre Art, Cambridge Galleries, Ontario, Canada.
HTMLles 07e Peripheries + Proximites: Eastern Bearing Tour, Red House Center for Culture and Debate, Sofia, Bulgaria; Kontekst Gallery, Belgrade, Serbia; Platform Garanti Contemporary Art, Istanbul, Turkey. Curated by Kyd Campbell. *Catalog.
All About Lies, Apartment Project, Istanbul, Turkey. Curated by Selda Asal.
- 2005 *VAD* International Video and Digital Arts Festival, Girona, Spain.
Fonlad On-Line Festival of Digital Arts, Coimbra, Portugal; Tesauros Gallery, Madrid, Spain.
{{prog:ME}} Festival of Electronic Media, Centro Cultural Telemar, Rio de Janeiro, Brazil. *Catalog.
07e HTMLles International Biennale of Cyberart, Monument Nationale, Montréal, QC, Canada.
 Curated by Karen Wong. *Catalog.
Art's Birthday, Studio XX, Montréal, in conjunction with *Reverie: Noise City*, produced by the Western Front Society and aaeol, Vancouver, Canada.
The Lies Project, Year Zero One, On-line Feature. Curated by Michelle Kasprszak.
- 2004 *Interactions*, Galerie Fokus, Montréal, QC, Canada. Curated by Klara Pokrzywko.
The First Kiss, Mobilivre/Bookmobile, North American Tour.

Teaching Experience and Related Professional Experience

- 2011- Visiting Assistant Professor, Craft & Material Studies Department, Virginia Commonwealth University, Richmond, VA.
- 2011 Instructor, Early College Program, School of the Art Institute of Chicago.
 Instructor (Substitute), Fiber & Material Studies Department, School of the Art Institute of Chicago.
- 2009-10 Co-Chair and Founding Member, Graduate Lecture Series Committee *Common Languages*, Fiber & Material Studies Department, School of the Art Institute of Chicago.
- 2009-10 Teaching Assistant, Fiber & Material Studies Department, School of the Art Institute of Chicago.
- 2007 Student Affairs Assistant, Faculty of Fine Arts, Concordia University, Montréal, QC, Canada.
- 2006-7 Portfolio / Departmental Assistant, Studio Arts, Concordia University, Montréal, QC, Canada.
- 2005-8 Freelance Print Designer, Montréal, Canada.

Lectures, Presentations, and Panels

- 2012 Visiting Artist lecture, Craft & Material Studies Department, Virginia Commonwealth University.
- 2011 Artist lecture, Senior Critique, Craft & Material Studies Department, Virginia Commonwealth University.
 Artist presentation, SEFEA Conference, Penland School of Crafts, Penland, North Carolina.
 Artist lecture, Introduction to Fiber & Material Studies, School of the Art Institute of Chicago.
 Artist lecture, Visual Arts Program, Main South High School, Park Ridge, IL.
 Guest Critic, *CampCraft*, Illinois Institute of Technology - College of Architecture.
- 2010 Artist lecture, Fibres Department, Concordia University, Montréal, QC, Canada.
 Artist lecture, Articule artist-run Center for Contemporary Art, Montréal, QC, Canada.
 MFA lecture, School of the Art Institute of Chicago, Fiber & Material Studies Department.
- 2009 Artist lecture, Print for Fabric & Alternative Materials, School of the Art Institute of Chicago.
 MFA lecture, School of the Art Institute of Chicago, Fiber & Material Studies Department.
- 2007 Artist presentation, *Lies, lies, lies...*, Museum of Arts & Design, New York.
 Panelist, *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York.
- 2005 Artist presentation and web-site launch, *The Lies Project*, Studio XX, Montréal, QC, Canada.
 Roundtable, *Women & Digital Arts Practices*, Studio XX, Montréal, QC, Canada.

Bibliography

- 2011 Van Toorn, Tai. "High Strung: Emily Hermant's Hesitations." *Espace Sculpture*, n° 95, Spring 2011.
- 2010 Olanick, Natalie. "Emily Hermant, Hesitations." *Articule Writing Series*, October 2010.
 Viera, Lauren. "Making way for what's coming next." *Chicago Tribune*, 24 September.

- Chen, Daniel. "Emily Hermant's exhibition Hésitations." *The Concordian*, 21 September.
- Fadden, Robyn. Interview on "Free Radicals: Science, culture and connection." CKUT 90.3 fm, 20 September.
- Fadden, Robyn. "Ums and Ahs: Emily Hermant's Hesitations." *The Hour*, 16 September.
- Weinberg, Lauren. "Chicago's Next Art Stars." *TimeOut Chicago Fall Preview*, no. 287, 26 August – 1 September.
- Fadden, Robyn. "Seasonal split-shift." *The Hour Fall Cultural Preview*, 2 September.
- Weinberg, Lauren. "SAIC Graduate Thesis Exhibition at Sullivan Galleries," *TimeOut Chicago Blog*, 14 May.
- 2009 Fiset, Serge & Beaudet, Pascale. "Entrevue/Interview," *Espace Sculpture*, no. 89, Fall 2009.
- Berlusconi, Barbara. "Nel Futuro Anche Arte." *Il Giornale.it*, no. 92, 17 April.
- Veneziani, Maria Teresa. "Una mostra alla Triennale." *Corriere della Sera.it*, 23 February.
- Larcán, Laura. "L'arte di Sferruzzare Alla Triennale la Tradizione Incontra la Creativita." *La Repubblica.it*, 20 February.
- "Fili Intrecciati tra Arte, Design e Creativita di Massa." *Spazioidi Magazine*, Vol. 2 (February).
- 2008 Jordan, Courtney. "Not Your Grandma's Needlework." *Smithsonian.com*, 9 April.
- Dinoto, Andrea. "Pricked: Extreme Embroidery." *American Craft Magazine* (February/March).
- Sood, Sheena. "Pricked: Extreme Embroidery." *Whitehot Magazine of Contemporary Art* (February).
- 2007 Elder, Gaye. "Pricked: Extreme Embroidery." *Shuttle Spindle & Dyepot Magazine*, Winter 2007.
- Camhi, Leslie. "Let's Get Stitched." *The Village Voice*, 20 November.
- Roalf, Peggy. "Not Your Grandma's Embroidery." *DART Design Arts Daily*, 13 November.
- Lewis, Joe. "BIG FIBRE little fibre." *fQaroundtown: Fibrequarterly*, 02 November.
- Forsey, Richelle. "Big fiber, little fiber." *BlogTO*, 12 October.
- Sardone, Andrew. "Textile Tip," *NOW Magazine*, Vol. 27, No. 6, 11-17 October.
- 2005 Walker, Valerie. & Cotic, Anita. Producers. "Emily Hermant." *XX Files*, CKUT 90.3 FM Radio, 12 January & 16 February.